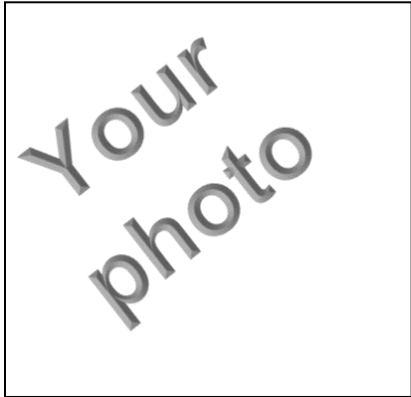




# Disney THE LITTLE MERMAID



**BRAMPTON MUSIC THEATRE AUDITION FORM (Audition Date: Tue Sept 27)**

Basic Contact Information:	Please Print / Type:
Name:	
Address:	
City:	
Postal Code:	
Email:	
Primary Phone Number:	
Birth date:	
Height (ft/in):	
Do you identify as BIPOC?	

Please tell us what training you have in music, theatre, dance, etc... \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

List past shows you have been involved with: (or attach resume)

Role	Play/Production	Organization	Year

Vocal range (please circle) Soprano Mezzo Alto Tenor Baritone Bass

Preferred Role (s) \_\_\_\_\_

Would you consider another role? Yes No

Are you currently a member of BMT's Youth Troupe Program? Yes No

Are you currently a member of Equity or Actra? Yes No

Are you available for callbacks on **September 27, 2022 from 7 pm to 9 pm?** Yes No

How did you hear about the auditions? \_\_\_\_\_

I understand that the Brampton Music Theatre Company (BMT) is a non profit community theatre company and that each cast member, when accepting a role in The Little Mermaid Jr, is required to pay an additional production fee of \$200, which supports the production costs of the show. As well, to ensure the quality of the final performance, I understand that more than three unexcused absences from show rehearsals or three unexcused absences from Youth Troupe may result in dismissal from the show. In addition, the cast members are expected to adhere to BMT's "Code of Conduct" and any inappropriate behavior may be cause for dismissal without refund. I also give permission to the BMT, without limitation or obligation, to photograph, record or videotape me and use these recordings for archival or promotional purposes. I have also read and understood BMT's "Audition Information and Procedures".

**BMT Membership requirements and responsibilities:**

1. Must be registered and attend the Saturday Youth Troupe Program.
2. Youth Troupe Membership fees (\$250) must be paid in full in order to audition.
3. Attend and be punctual for all required rehearsals.
4. Absences in excess of 3 rehearsals may result in you being asked to leave the cast.
5. Repeated tardiness with not be tolerated.
6. **Must** attend every performance as scheduled and **NOT MISS ANY REHEARSAL OF DARK WEEK**
7. Help BMT with advertising, promotions (including appearances at events) and ticket sales.
8. Help to provide as much of the wardrobe as possible (when applicable).
9. Must volunteer for **at least 20 hours** of production help.
10. Please circle below any areas that you, a friend or family member can assist in preparation for this production:

COSTUMES SEWING PROPERTIES/SET DRESSING SPONSORSHIP SET CONSTRUCTION SET PAINTING FUNDRAISING  
CHILD WRANGLER STAGE CREW MAKEUP/HAIR FOOD ORGANIZER

**SHOW DATES, REHEARSAL TIMES, AND MANDATORY REQUIREMENTS**

The show dates are December 2 2022 (7 pm) and December 3 2022 (4 pm and 7 pm). There may be a school matinees performance added as well

Starting the Week of September 25<sup>th</sup>  
Rehearsal dates and times are as follows:  
Sundays – 5:30 to 8:30 pm  
Tuesday – 7 pm to 9 pm  
Thursday – 7:30 to 9:00 pm

Central Public School, 24 Alexander Drive, Brampton, L6V 1J7

Additional Rehearsals may me added throughout the duration of the show schedule

Technical Dark Week rehearsals are every night of the week of November 28 to December 2. Cast must be available for all tech nights and performances. **No conflicts permitted during technical rehearsals**

If you know of any date conflicts in the above schedule, please identify them \_\_\_\_\_

I agree with the above requirements. I will be available for ALL performance dates and times unless indicated.

Signature \_\_\_\_\_