

BMT's READER's THEATRE, MAINSTAGE!

BMT is proud to announce that we have secured the rights to table read Concord Theatricals musicals.

Do you miss performing? Do you want an opportunity to join fellow community castmates in a pseudo sing along? Would you just like getting together on a weekly basis to hear and sing some songs from your favourite shows? Would you like to hone your audition skills and/or participate in a non-threatening environment to learn/have fun with some of the great musicals out there?

WE HAVE THE PROGRAM FOR YOU!

We are proud to announce a 4 show, 12-week program (Sound of Music, Cabaret, Chicago and A Chorus line) that will bring us together in fun. You don't have to have any experience to join the ensemble, nor will you have to audition. The program is outlined below.

1. Individuals wanting to participate without being cast in a lead role/or and just want to sing through the ensemble numbers, need not audition but merely pay the \$10 participation fee. (This also includes a BMT membership for the upcoming season)
2. Individuals wishing to be cast as a lead, are required to audition with 1 song performed by the character they wish to. If you wish to play more than one part in a show, please choose your favourite. Casting will be dependent upon # of participants. (please also send secondary/third choices in the email)
3. The structure of the program is as follows:
4. Each show will be "read thru" 3 times in rotation.
 - a. 1st read through will involve all cast reading through the show as cast.
 - i. At the end of the read thru, anyone in the cast will have the opportunity to perform any number from the selected musical, for their peers in a masterclass format, with feedback from the rest of the cast. This creates a safe space to "try out" songs you may have always wanted to sing in a non-threatening environment.
 - b. 2nd read through will be in a masterclass format for the cast with feedback by the directorial panel. (This would be closer to the actual rehearsal process)
 - c. 3rd read through would be a final "performance like" version where "dressing the part" is encouraged.
5. The program fee is \$10, which allows members to participate in as many productions as they so choose.
6. Each show will be "read thru" 3 times.
7. **Open to adults** except for Sound of Music, which will also be open to Youth.
8. Where songs are duets or small ensemble, efforts will be made to create a pre-recorded video of the number edited together for the final performance.
9. Participants must have a playback device to perform from their computer separate from their Zoom connection
10. Backing tracks will be provided as well as links to the score for you to use
11. Non singing roles will be available to all ensemble members.
12. Please send auditions to auditions@bramptonmusictheatre.com

Auditions are open until the 7th of June. Participants must register on BMT's website and pay the \$10 fee upfront. Casting will take place the week of the 7th and all participants will be notified via email the same week.

The program begins June 14th and runs Monday evenings from 7-10/10:30 pm on Zoom.

CAST LISTS

CABARET

Principals

(3 female; 4 male)

Sally Bowles

Fraulein Schneider

Fraulein Kost

Master of Ceremonies (Emcee)

Clifford Bradshaw

Herr Schultz

Ernst Ludwig

Supporting

Customs Officer

Telephone Girl

Girl Orchestra

Two Ladies

Maître d'

Max

Bartender

German Sailors

Frau Wendel

Herr Wendel

Frau Kruger

Herr Erdmann

SOUND OF MUSIC

PRINCIPALS

3 Women

5 Girls (ages 5, 7, 9, 13 and 16)

2 Men

2 Boys (ages 11 and 14)

ENSEMBLE

Neighbors of Captain von Trapp, nuns, novices, postulants, and contestants at the Festival Concert

CHARACTERS

Maria Rainer - a Postulant at Nonnberg Abbey

The Mother Abbess
Sister Berthe - Mistress of Novices
Sister Margaretta - Mistress of Postulants
Sister Sophia
Captain Georg von Trapp
Franz - the butler
Frau Schmidt - the housekeeper
Liesl von Trapp - age 16
Friedrich von Trapp - age 14
Louisa von Trapp - age 13
Kurt von Trapp - age 10
Brigitta von Trapp - age 9
Marta von Trapp - age 7
Gretl von Trapp - the youngest
Rolf Gruber - age 17
Elsa Schraeder
Ursula
Max Detweiler
Herr Zeller
Baron Elberfeld
A New Postulant
Admiral von Schreiber
Neighbors of Captain von Trapp, nuns, novices, postulants, and contestants at the Festival Concert

CHICAGO — CAST LIST

VELMA KELLY: Female, 25-40 (Range: Alto, E3-D5)

Vaudeville performer who is accused of murdering her sister and husband. Hardened by fame, she cares for no one but herself and her attempt to get away with murder.

ROXIE HART: Female, 20-30 (Range: Mezzo-Soprano, F3-B4)

Reads and keeps up with murder trials in Chicago, and follows suit by murdering her lover, Fred Casely. She stops at nothing to render a media storm with one goal: to get away with it.

FRED CASELY: Male, 30-50 (Range: Ensemble/Part Flexible)

Roxie's short lived lover. Murdered for trying to leave Roxie.

SERGEANT FOGARTY: Male, 35-55 (Range: Ensemble/Part Flexible)

Assigned to Roxie's case. After asking the right questions, he manages to get Roxie to confess.

AMOS HART: Male, 30-50 (Range: Baritone, C3-F#4)

Roxie's faithful husband. Lies for her and tries to take the blame until he realizes that

he has been two-timed by Roxie. Still in love with her, or misguided, he believes anything she says in her pursuit to get out of jail.

LIZ: Female, 18-45 (Range: Ensemble, A3-C#5)

Prisoner at Cook County Jail. She is imprisoned after shooting two warning shots into her husband's head.

ANNIE: Female, 18-45 (Range: Ensemble, A3-C#5)

Prisoner at the Cook County Jail. Murder's her lover after finding out he already has six wives. "One of those Mormons, ya' know."

JUNE: Female, 18-45 (Range: Ensemble, A3-C#5)

Prisoner at Cook County Jail. After her husband accuses her of screwing the milk man, he mysteriously runs into her knife ten times.

HUNYAK: Female, 25-45 (Range: Non-Singing Role)

Hungarian Prisoner at Cook County Jail. The only English she speaks is the phrase, "Not Guilty." Which follows her to her grave.

MONA: Female, 18-45 (Range: Ensemble, A3-C#5)

Prisoner at Cook County Jail. Murders her lover after he has a round of affairs with other woman, and an occasional man. I guess you could say it was "artistic differences."

MARTIN HARRISON: Male, 35-55 (Range: Ensemble/Part Flexible)

Ensemble member who doubles as the Master of Ceremonies at times.

MATRON "MAMA" MORTON: Female, 30-50 (Range: Alto, F#3-Bb4)

Leader of the prisoners of Cook County Jail. The total essence of corruption. Accepts bribes for favors from laundry service to making calls to lawyers. "When you're good to Moma, Moma's good to you."

BILLY FLYNN: Male, 35-50 (Range: Baritone Bb2-G4)

Established lawyer who hasn't lost a woman's case yet. Master of media manipulation who will get a girl off the hook as long as she can fork up the hefty \$5,000 fee.

MARY SUNSHINE: Female, 25-55 (Range: Soprano, Bb3-Bb5)

Sob sister reporter from the Evening Star. Believes there is a little bit of good in everyone and will believe anything she is fed that matches her beliefs.

GO-TO-HELL-KITTY: Female, 21-40 (Range: Ensemble, A3-C#5)

Steals the spotlight when she Murders her husband along with three other woman. Her crimes are labeled "Lake Shore Drive Massacre."

HARRY: (Range: Ensemble/Part Flexible)

Murdered by Go-To-Hell Kitty for sleeping around with three women behind her back.

AARON: (Range: Ensemble/Part Flexible)

Court appointed lawyer for Hunyak. He tries to get her to confess to speed along the trial.

JUDGE: Male, 40-65 (Range: Ensemble/Part Flexible)

Judge overseeing Roxie's Trial.

COURT CLERK: (Range: Ensemble/Part Flexible)

A CHORUS LINE

Running the Audition

(2 male)

Zach – Director/Choreographer

Larry – Zach's assistant

Auditioning Actors

(9 female; 8 male – audition numbers in parentheses)

Cassie (no number) - *Range: A3-C#5 (opt. D#5)*

Sheila (152) - *Range: G3-Bb4 (opt. E3)*

Val (179) - *Range: G#3-C#5*

Diana (2) - *Range: G3-C#5 (opt. F#5)*

Judy (23) - *Range: G#3-C#5 (opt. E5)*

Kristine (10) - *Range: Cb4-Eb5*

Maggie (9) - *Range: A3-E5 (opt. A5)*

Bebe (37) - *Range: F#3-C#5*

Connie (149) - *Range: C4-D5*

Mike (81) - *Range: F3-G#4*

Richie (44) - *Range: D3-A4 (opt. C#5 & E5)*

Don (5) - *Range: D3-F#4*

Paul (45) - *Range: C#3-F#4*

Mark (63) - *Range: E3-G#4*

Greg (67) - *Range: D3-E4*

Bobby (84) - *Range: Eb3-C4*

Al (17) - *Range: E3-G#4*

Others*

(3 female; 4 male)

Vicki (60) - *Range: C4-Eb5 (opt. B3)*

Tricia (131) - *Range: Bb3-Db5*

Lois (53) – ballerina; non-speaking. *Range: C4-Eb5 (opt. B3)*

Frank (59) – headband boy; non-speaking. *Range: C3-Eb4 (opt. B2)*

Butch (14) – non-speaking. *Range: C3-Eb4 (opt. B2)*

Roy (36) – wrong-arm boy. *Range: C3-Eb4 (opt. B2)*

Tom (40) – counts with his mouth; non-speaking. *Range: C3-Eb4 (opt. B2)*

*Singers/Dancers used in large ensemble numbers, as Offstage Singers and as Understudies.

*** Please note, If you are not cast in the role that you want, the fee for the program is non-refundable.