

**Audition Information & Requirements for Rodgers and Hammerstein's
Cinderella
presented by Brampton Music Theatre**

Creating Opportunities for Black, Indigenous and People of Color (BIPOC), Brampton Music Theatre is a diverse and equal opportunity organization. Where talent is equal, priority will be given to artist identifying as "BIPOC".

**Video Audition ONLY for show.
Please submit by May 7th 2022 at midnight.**

You will need to use YouTube, Dropbox or other file sharing platform to submit your video.

Upon submission of your audition, you will be asked to complete an audition form. Audition forms will have mandatory dates that all cast members are required to attend –with **absolutely no exceptions**.

Email your audition to
auditions@bramptonmusictheatre.com

**DANCE AND Callbacks* will be held in person on:
May 14th 10-5 pm at the location below.
(without exception)**

Vocal/acting callbacks will begin at 12:30 -5 pm

**Location: Central Public School, multipurpose room
24 Alexander Street, Brampton**

**YOU MUST BE ABLE TO MAKE THE CALLBACKS TO
AUDITION FOR THE SHOW**

Rehearsal days/times Sundays 12:30pm - 5 pm Mondays 6:30-10 pm Wednesday 6:30pm-10 pm

AGE REQUIREMENT: 13 and up

Part 1 - Vocal Audition

Prepare a song, **not from the musical Cinderella**, but similar in style to the show. Additionally, in your video, please sing, in scale format, from your lowest comfortable note to your highest comfortable, to demonstrate your range. You can use a piano or other pitch reference.

Part 2 – Acting Component:

At the end of your vocal video, prepare a short 1-2 minute monologue of your choice showing your artistic skills telling us what you would bring to the character: Please also indicate any unique skills such as juggling, aerials, or similar.

Choreography – Everyone will be asked to dance on Saturday May 14th at 10 am.

YOU MUST BE ABLE TO ATTEND THE CALLBACKS TO AUDITION

Characters:

Age listings are guidelines

***Callback songs by character are as follows:**

PRINCIPALS

1 Woman

1 Man

FEATURED

4 Women

3 Men

ENSEMBLE

Knights, Peasants, Serfs, Townspeople, Ladies and Gentlemen of the Court, Giant, Griffin, Servants, etc.

CAST OF CHARACTERS

Ella

Topher

Madame

Sebastian

Marie

Gabrielle

Charlotte

Jean-Michel

Lord Pinkleton

Giant

Fox (Puppet)

Raccoon (Puppet)

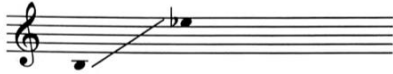
Footman


Coachman


Knights, Peasants, Serfs, Townspeople, Ladies and Gentlemen of the Court, Giant, Griffin, Servants, etc.


NOTE: In this show, the race of the characters is not pivotal to the plot. BMT will consider all races for all characters.

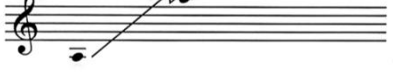
Principal Vocal Ranges


Ella: 


Prince Topher: 


Lord Pinkleton: 

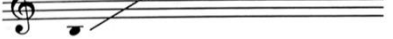
Sebastian: 

Marie: 


Jean-Michel: 


Madame: 


Gabrielle: 

Charlotte: 

Ensemble Vocal Ranges

Sopranos: 

Altos: 

Tenors: 

Basses: 