



Thank you for your interest in BMT's upcoming production of Rent, please see below for audition requirements.

### Audition Dates

November 20<sup>th</sup>, 2023                      6-10 PM

November 22<sup>nd</sup>, 2023                      6-10 PM

### Callbacks

November 26<sup>th</sup>, 2023                      2-6 PM

**MUSIC** | Please prepare **TWO** full songs (**One** can be from RENT (but is not required) and **One** other of your choice).

\*Please bring the appropriate **printed double-sided sheet music in a binder for the accompanist**. If auditioning for Roger or Angel, we encourage you to showcase your guitar/drum talent. **NO TRACKS PLEASE.**

**MOVEMENT** | Dance portion of audition will be done in a group setting shortly after your music audition.

\*Link for choreography will be shared with you when you book your audition. Please prepare in advance for this portion.  
(Selected people may be called back on November 26<sup>th</sup> for Dance CORE callback).

\***No monologue needed; however, you are encouraged to show your 'character' while singing your songs during your audition.**

\***For those interested only in ensemble or improv 'pre-show', we ask that you prepare One song and show us hidden talents we may have not listed above.**

\*Everyone will have to participate in the movement portion.

\*Materials will be provided for those selected for a callback by November 23<sup>rd</sup>, 2023.

### IMPORTANT DATES

**REHEARSALS BEGIN ON JANUARY 3<sup>RD</sup>, 2024**

**MONDAY AND WEDNESDAY 7-10 PM**

**SUNDAY 6-10 PM (March 17<sup>th</sup> and 24<sup>th</sup> from 2-5 PM AND 6-10 PM)**

**THE SHOW DATES ARE APRIL 4 - 7, 2024.**

**EVENING PERFORMANCES START AT 7:30 PM AND MATINEE PERFORMANCE STARTS AT 1:00 PM.**

**THERE WILL BE ONE SCHOOL SHOW APRIL 4<sup>th</sup>, 2024 THAT STARTS AT 10:30 AM.**

**TECHNICAL REHEARSALS TAKE PLACE ON MARCH 31<sup>ST</sup>, 2024 (THEATRE MOVE IN) FROM 1-10 PM AND EVERY EVENING OF THE WEEK OF APRIL 1<sup>ST</sup> UNTIL OPENING APRIL 4<sup>TH</sup>, 2024 FROM 6-11 PM. THE CAST MUST BE AVAILABLE FOR ALL TECH NIGHTS AND PERFORMANCES.**

**NO CONFLICTS ARE PERMITTED DURING TECHNICAL REHEARSALS.**

**LEADS, SUPPORT AND FEATURED ROLES MUST ATTEND THE ORCHESTRA AND THE SITZPROBE REHEARSALS.**

**NO CONFLICTS PERMITTED.**

**TO BOOK AN AUDITION PLEASE EMAIL**

**[submissions@bramptonmusictheatre.com](mailto:submissions@bramptonmusictheatre.com)**

**DEADLINE TO BOOK IS NOVEMBER 19<sup>TH</sup> BY 10 PM**

